

The first two-term president?

Andrews announces re-election bid

by M. Philip Iverson

For the first time that anyone can remember, a current President of the Associated Students of Loyola College has announced his bid for re-election. George Andrews has officially thrown his hat into the ring, declaring "never before has there been a re-election campaign for President in the history of Loyola."

Reflecting on his current term as ASLC President, Mr. Andrews stated candidly that "the student government was the best this school ever had."

Mr. Andrews was "pleased" with his past administration, claiming it had succeeded in accomplishing everything he had intended. "We got the students involved in Student Government, from appointments to encouraging participation in and soliciting opinions on student activities."

Beginning last year open appointment committee hearings were held. Anyone could appear before the appointment board to apply for any position. Twenty-six committee positions were open and 197 interviews were given.

Mr. Andrews was pleased with the large amount of student body participation.

"Participation is vital to the legitimacy of student government. It is a medium through which your voices can be heard," Mr. Andrews said.

"The only way this can happen for student government is to be receptive at all times. You must be visible," he added.

Mr. Andrews also believes

in a continued open government.

"It is significant that the student government's voice has been heard," said Mr. Andrews. "It has been heard by the faculty, administration, and the Board of Trustees."

"This could only be done by becoming familiar with administrators and faculty members," he explained.

One way of accomplishing this was by inviting members from the faculty and administration to speak at Student Government meetings. One speaker came to each meeting, and often, two or more speakers attended a meeting to offer opposing viewpoints on various matters.

Mr. Andrews recalled something Dr. Varga said at the first ASLC meeting the year, and attributes much of his success and accomplishments to the inspiration it offered him.

"Dr. Varga said if you think you can do it, you can do it," reminisced Mr. Andrews.

Asked to list his accomplishments, Mr. Andrews included:

—This was the first year a comprehensive schedule of Leadership Conferences was held, and the attendance was mandatory.

—A comprehensive system of accountability was established, where every person in a department was given a manual listing of his or her required duties. Past adminis-

trations were lax in this area, according to Mr. Andrews.

—Departmental meetings were held for the first time.

—A new club council was formed, comprised of club presidents working under the office of the Vice President of Student Affairs.

—A new bill was established giving ASLC the power to give teacher awards to those faculty members considered best in academic, and student affairs.

—Similar clubs will be distributed.

—For the first time the January Term coordinator received four credits for the work put into organizing events for the month. This idea, presented by Joe Kufera, was an incentive to increase the coordinator's interest in making Jan Term a success. At the same time, this would free the coordinator from other Jan Term obligations. Having time to work exclusively on plans for January would mean having a better calendar of events, including activities of interest to more students.

—Perhaps the most important accomplishment of Mr. Andrews' administration is that now the ASLC must be informed of future construction planned for Loyola College. This will insure the students' involvement in decisions concerning new construction. The recent Butler Field case

was the first test of this new policy. As a result of the Student Life Commission's recommendation that the field be preserved, the original decision to develop Loyola's last natural turf field was reversed by the Board of Trustees.

—As for the future, Mr. Andrews has a list of goals he wishes to accomplish. He plans to follow the course of his past actions. "The foundations are set, we must now continue to build them up," he affirmed. High on his list of goals to pursue are the continuation of an open sys-

tem of government, the development of a working relationship with faculty and administration, and a good relationship with organizations on campus. He also wants to get Loyola students involved in more activities outside of the school.

His running-mates are Susan Godbehere for re-election as Vice President of Academic Affairs; Tom Iacoboni, this year's Jan Term Coordinator, running for Vice President of Social Affairs; and Billy Burke, who will be vying for the office of Vice President for Student Affairs.



George Andrews looking for his hat to throw into the ring.

4-1-4 vs. 5-5, Part

No changes planned until 1983

by Terry Evans

Any major changes to the present 4-1-4 curriculum won't occur until at least the fall of 1983, reported Dr. Wolfe, Associate Professor of Political Science and member of the Committee On Undergraduate Studies, COUS. This came to light after COUS and the College Council, in joint session, met 3 times over January.

In a November meeting, COUS had passed a resolution which would have implemented any changes/improvements by the fall of 1982.

Brian Smith, proxy for one of the student members on COUS, claimed that the January meetings entailed "an incredible amount of argument about the core requirements." Mr. Smith also mentioned the various reports which have come from outside faculty members, as well as those on COUS' Mr. Smith sees this as a good sign, because now "several factions are getting the issues out."

One of the basic issues brought up in the reports,

which may be a reason for delay, is the debate over breadth vs. depth. For example, in a document, reportedly reflective of CODDS, now COUS, states that: "Whereas the concept of depth seemed more appealing in 1971, the concept of breadth seems more appealing in 1980." This statement is diametrically opposed to Dr. Wolfe's view stated in "Notes On the College," submitted to the faculty and students on January 12, 1981. In his "Notes," Dr. Wolfe asserts that: "If anything, their need (the students') for 'in depth' instruction is greater than it was in 1971."

Another point addressed by Dr. Wolfe's "notes" is the need for such a radical change in a curriculum where the results have been good. Dr. Wolfe notes that 4-1-4 does have its problems, but that a 5-5 or 5-1-5 program would also have troubles.

In the report reflective of CODDS, advantages are seen in having core requirements in the fine arts area, as well as requirements for two additional courses in the upper divi-

sion which would "integrate" knowledge acquired the previous years. The CODDS document claims that these advantages can be incorporated into a 5-5 or 5-1-5 curriculum.

A proposal, submitted by Dr. Varga on December 18, 1980, calls for the retention of a 4-1-4 curriculum with modifications. Among the modifications, Dr. Varga would include a required fine arts course during January. He also calls for an equalization of time spent in a January course with a course held during the regular semester.

Another proposal, submitted by Dr. Nachbahr, sees the importance of adding an "integrating" course to the curriculum. In the cover memo to his proposal, Dr. Nachbahr states, "Increase in Philosophy requirements should upset no one, as they were decreased when 4-1-4 was instituted."

All of these documents, proposals, "Notes", and memos will be discussed further as three more meetings of COUS and the College Council are scheduled for the coming months.

Get those signatures

The following students have picked up petitions to file for a position on the ballot for the March 4 elections. Further participation is encouraged. Petitions can be picked up, and must be returned by, Wednesday, February 25, at 3 p.m.

ASLC President
George Andrews
VP of Academics
Sue Godbehere
VP of Student Affairs
Bill Burke
Greg Tepe
VP of Social Affairs
Tom Iacoboni
Sr. Class President
Faith Finamore
Paul Grosso
Vanessa Pappas
Sr. Representatives
Denise Desmarais
Jim Franklin
Mia Zorzi
Jr. Class President
Maya Calbazana
Bob Zarbin
Jr. Representatives (2)
John Kurowski

Mac Riley
Sue Simpson
John Yanone
Sophomore Class President
Tim Madey
Sophomore Representatives (2)
Doreen Desmarais
Fred Schaefer
Dottie Steele
Maria Terry
Delegates at Large (6)
Karl Aumann
Karen Conklin
Scott Drew
Bob Farley
Michael Fitzsimmons
Joe Jordan
Caroline Kasprzake
Dennis Oliver
John Rea
Brian J. Smith
Clayton Young

News Briefs

Financial Aid

Students currently receiving financial aid are reminded that all financial aid is granted for a one-year period, renewable only upon application, and the attainment of the required academic standing.

All applications must be completed and received by the financial aid office no later than May 1, 1981 for consideration for the 1981-82 academic year.

Forms and complete information are now available at the Financial Aid Office, Room 308, Maryland Hall.

Scholarship

The American College Scholarship Program awards scholarships based on academic excellence to high school seniors and college, junior college and graduate students who will attend an accredited college or junior college in fall 1981. Financial need is not considered during the selection process, and no information concerning economic status is requested. For more information or to obtain forms, call the financial aid office, ext. 343.

Teacher of the Year

All students, faculty, administrators and alumni are cordially invited to submit nominations for the 1981 Distinguished Teacher of the Year Award. A nomination form is published elsewhere in this issue.

Reminder

SMOKING
EATING
DRINKING
PROHIBITED IN ALL CLASSROOMS
PLEASE REPORT VIOLATIONS TO THE ACADEMIC DEAN

11:15 mass

During the Spring Semester beginning on February 9th, daily Mass will be celebrated at 11:15 am (not 11:30) in St. Ignatius Chapel (Jesuit Residence) Monday through Friday.

BSA sponsors events

Jam the night away with Notre Dame's Weusi Society and Loyola's B.S.A on Saturday, February 28. The party will be held in Dame's Doyle Smoker Room from 9 to 1. Admission is \$2.00.

Spend two days and one night in New York City on April 24-25. This BSA sponsored event costs \$65.00, payment due by February 26. For further information, contact Eugene Marshall, ext. 334.

This is your chance to show your stuff...audition for the BSA's Second Annual Talent Fashion show every Tuesday and Wednesday in February at 5 pm in Hammerman Piano Lounge. for information, contact Sharon Edwards at 655-0524.

Stress management

Lambda Alpha Chi is sponsoring a speaker presentation on "Stress Management" on Wednesday, February 25, at 4:15 p.m. in Beatty Hall, room 234. All students and faculty are welcome.

Byzantine Rite

The Sunday March 1st liturgy will be held at 4:45 pm instead of 6 pm. The liturgy will be celebrated in the Byzantine Rite.

Catholic conference

There will be a National Conference of Catholic Student Leaders at the Catholic University in Washington on February 19-21. Our own Sr. Jeremy Daigler, R.S.M. and George Antczak, S.J. have been invited to serve as group leaders.

Party tonight

The Political Union will host a "Welcome Back" party in Early House on Friday, February 20, from 4 to 6 p.m. Beer, wine and munchies will be served. All are welcome.

Brief News

But will He be accepted?

God applies to college

God has applied to Princeton for admission to the class of 1985.

James Wickendon, director of admissions at Princeton reports that the candidate entered his name only as "God," and checked male and female for gender as well as all possibilities for national origin.

SAT scores were listed as two perfect 800's. On the achievement tests he did not fare so well, disagreeing with Einstein's physics and Darwin's evolution.

Money for Md.

The Maryland State Scholarship Board has been awarded 1.4 million dollars to provide State Student Incentive Grants (SSIG) based on need and scholarship.

The funds from the Federal Government must be matched by State funds, and will go to help an estimated 6,000 Maryland undergraduates.

Budget cuts for education planned

WASHINGTON, D.C. (CPS) — The Reagan administration wants to reduce its support for education by 20 percent by 1982, and in the process sharply decrease financial aid to disadvantaged, minority, and middle-income students.

Those are the highlights of budget recommendations made by Office of Management and Budget chief David Stockman in a confidential preview obtained by the *Washington Post*.

Millions of students will be touched by Stockman's recommended cuts in Guaranteed Student Loan (GSL), National Direct Student Loan (NDSL) and Pell Grant (formerly Basic Educational Opportunity Grants) financial aid funding.

Under the Stockman plan, in which the government underwrites loans to students and parents at low interest rates, money would be provided only after remaining sources of aid were accounted for in determining a student's need.

The government would also drop "in-school interest subsidies." Under the current system, students repay back loans for tuition at nine percent interest rates, while the government pays the difference between nine percent and the regular interest rates banks charge other customers.

Stockman also wants to cut entirely federal support of NDSLs. Now the four percent loans are awarded to students when the students' schools agree to put up 10 percent of the money needed. The government then put up the remaining 90 percent at favorable interest rates.

But Stockman wants the federal government to phase out its supports of NDSLs in 25 percent increments over the next four years.

Finally, Stockman wants 286,000 students cut from the Pell Grant program in both 1981 and 1982.

Perhaps the most surprising part of the application was that God also applied for financial aid.

"Faith seeking understanding"

"Faith Seeking Understanding" is the topic of the annual LOYOLA COLLEGE THEOLOGY LECTURE SERIES to take place February through April. This series of three lectures offers individuals the opportunity to participate in scholarly theological discussions.

All lectures will take place in Jenkins Hall, third floor, at 11:15 a.m. Admission is free. For more information call the college at 323-1010, ext. 372 or 217.

Archaeological finds such as the Dead Sea Scrolls and Christian studies in rabbinic literature have increased our knowledge of the Jewish origins of Christianity. Sr. Sharon Burns, RSM, Ph.D., will discuss the historical background of the early Church and its relationship to the Old Testament and Jewish traditions at the Tuesday, February 24 lecture, "The Roots of the Church is Judaism." Discussion will include the public ministry of Jesus, the relationship between Church and Synagogue, and the struggle between Gentile and Jewish Christians as reflected in the New Testament.

"The Church as Community of a New Humanity: A Protestant Perspective" is the topic of the Tuesday, March 10 lecture. Dr. Clifford Green will speak of the renewal of the Christian community in transcending the injustices and alienations of race, class, sex, nationalism, and ideology. Catholic and Protestant ideas concerning attitudes toward questions of theology will be discussed.

Dr. Green is a member of the Ecumenical Institute faculty of St. Mary's Seminary and University. His many publications on theology and ethics include writings on Tillich, Barth, Marx, and Bonhoeffer.

The Most Rev. J. Francis Stafford will present "Two Views of Family: The Synod of 1980 and the White House Conference" at the Thursday, April 2, lecture.

Bishop Stafford is auxiliary bishop of the archdiocese of Baltimore and urban vicar. He is a member of the National Advisory Committee for the White House Conference on the Family and chairman of the U.S. Bishops Commission on Marriage and Family Life.

Loyola Jazz ensemble

On February 24, the Jazz ensemble, a carry over from this year's January term, will be giving a performance at Goucher College. The show starts at 8:00 in Krashaur Auditorium.

The performers are a mix of Loyola's students and a few of the conductor's friends.

The show is open to the public and will last approximately one and one-half hours.

Bringing SAGA to commuters

by Laura Crosby

Do commuter students use the cafeteria service to buy lunch during the week? According to Ron Stagenhorst, Director of Dining Services, the cash sales from commuters has remained stable since the beginning of the school year. However, he and the food service, are planning ways to "induce sales while trying to meet student needs."

When asked, most com-

muters said that they rarely, if ever, buy lunch in the cafeteria. The main reason is the price. Although students feel that the food quality is better this year, most said it is too expensive when they can bring lunch from home.

Mr. Stagenhorst believes that students have less pocket money to spend than in previous years and that "brown-bagging" it is a sign of the times." Because of this, he said, SAGA, Loyola's food ser-

vice, is hoping to merchandize better, by becoming "less institutional and more retail organized."

Plans to increase sales include lunch specials aimed at the commuting student. Three or four items would be sold together, for example, a sandwich, salad, drink and dessert for a discount price. Also, Mr. Stagenhorst hopes to create excitement in the food they serve by "offering what people can't resist."

A final step is the possibility of a suggestion box, where students will be asked to list what items they would like to see, that the cafeteria doesn't provide.

When the new food program began this year, the idea of a commuter meal plan was proposed. The plan of offering five lunches a week, never came into being. Mr. Stagenhorst said it was decided that the economics weren't there to coordinate it with the present board plan.

The Food Service takes into account a mixed-meal ration for dorm students, which enables them to set lower prices. It was felt that there would be no missed-meal factor in a commuter meal plan, so prices would end up as they are at present. Also student interest was questionable, according to Mr. Stagenhorst.

Those commuters interviewed, had mixed reactions

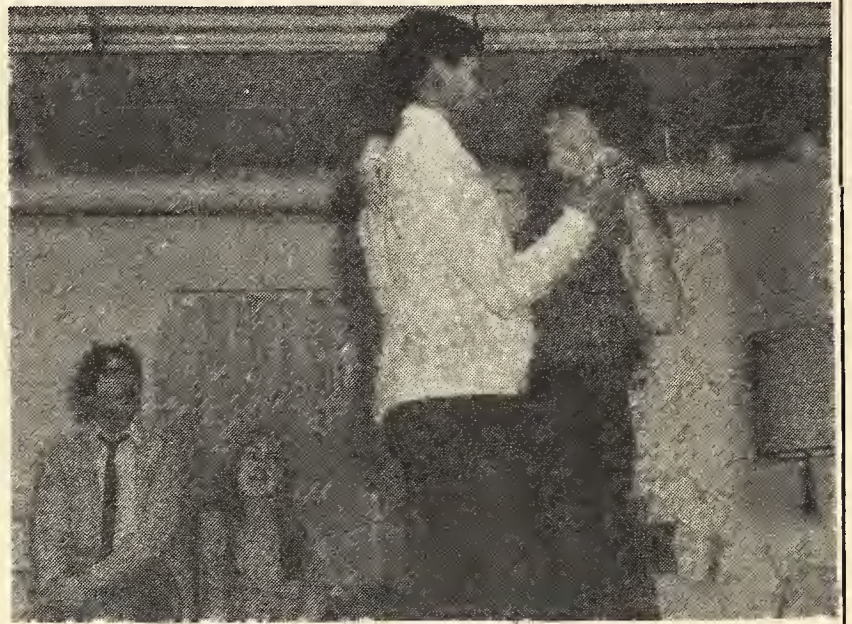
to the idea of a meal plan. Many said they would never use it, while others claimed it was a good idea. Students Elise Ogrady ('81) and Frank Sangiorgi ('82), who buy lunch several times a week, agreed, "If the price was lower on a meal plan we'd probably buy more often."

Mr. Stagenhorst said that a commuter meal plan remains a possibility in the future. He noted that there are still improvements to be made in the food service to satisfy both the commuter and resident student, but that "the value is there if you want to come use it."



Ron Stagenhorst, Director of Dining Services, doesn't look troubled by reports that commuters don't eat in the cafeteria much.

Who's afraid of a little culture?



This weekend the Loyola College Evergreen Players present *Who's Afraid of Virginia Woolf?*, a play by Edward Albee. This dramatic play stars Kimberly Lynne as Martha, Patrick Martyn as George, Chris Bagley as Nick, and Angela Proto as Honey. It is directed by students Stella Beutgen and Carmen Velez. Performances will be February 20, 21, 22, 1981 at 7:30 p.m. in 'Downstage', Jesuit Residence, Room 13. Admission is General Public \$2.00, FREE to Loyola students with I.D.

Photos for the Greyhound by Bob Farley (left) and Hung Cheung



Engineering, Computer Science, Math and Physics Majors...

Take Your Degree Into A Real World Laboratory - With Vitro!

Not only are we working on complex Naval Weapons Systems that will revolutionize current state-of-the-art standards, we're offering opportunities for growth and professional recognition that put us way ahead of our competition. At Vitro, almost every project we take on represents a significant part of a major national issue. Depending on your interests, you could be involved in the systems engineering, integration, and analysis of the fleet shipboard combat system development, or the application of advanced computer technology in support of complex systems engineering programs. It's a career that has implications well beyond the academic.

As one of the nation's leading systems engineering firms, we can offer the new graduate a career package that includes tuition reimbursement, group

insurance, paid vacations, retirement programs, a very good salary, and the opportunity to become involved immediately in significant long-term programs. You'll also enjoy being located "at the pulse," in suburban Maryland, near Washington, D.C., within easy reach of the many cultural advantages of the Nation's Capital.

Vitro positions require problem-solvers who have technical ability and engineering creativity. If you're about ready for a real world application of your classroom problem-solving skills, let's talk about tomorrow: yours and ours. We'll be on campus March 9; or contact Maureen Conrad, College Relations Coordinator, Toll Free at (800) 638-2901, ext. 2224. Check with your Placement Office this week for details and to preview a videotaped introduction to Vitro.



AUTOMATION INDUSTRIES, INC.
Vitro Laboratories Division
Department CN
14000 Georgia Avenue Silver Spring, Maryland 20910
An Equal Opportunity Employer M/F/H
U.S. Citizenship Required

Classified Ads

| | | |
|--|---|---|
| <p>Haircuts \$8.00 Permanent \$20.00 by senior apprentice Cindy in To wson. PUTTIN' ON THE RITZ 40 W. Chesapeake 296-0030 or 358-0487</p> | <p>\$\$\$\$ Couldn't you use more fresh, green cash in the hand? Cash for a car-book-vacations or tuition. You can get it by working with us. Call 823-1611. Equal Employment Op- portunity</p> | <p>Lost Lady's silver Bulova watch. In the area of Jen- kins Hall and Beatty. Please call Jane 323-4139 For Rent: June, July, and August. Two bedroom, furnished apartment. Low price - less than McAuley. Call 323-2377 after 4:00. Ask for Sharon or Karen. For Sale or Trade: 1 pair of men's Hockey skates. New condition. Size 8. \$20 or trade for 10 1/2's Call Chris 433-1761. ANYTIME. 4506-B Charleston Hall.</p> |
|--|---|---|

GOOD NEWS!

ASLC Movies
 9 p.m.

February

21st "Going in Style" w/George Burns
 22nd "Blues Brothers" w/John Belushi and Dan Akroyd


March

1st "Oliver"
 8th Superman" w/Christopher Reeves and Marlon Brando
 22nd "Pinocchio" (Color original cartoon)
 29th "The Jerk" w/Steve Martin

CORRECTION

The Classified ad which ap-
 peared in last week's Grey-
 hound, "J.S.: I Love You.
 Happy Valentine's Day. L.S.,"
 should have read "J.S.—You've
 got ring-around-the-collar. So-
 rry Love, L.S."

The Greyhound regrets its
 error.



Do you say ice box Or refrigerator?

by Grace Neumann

Everytime you open your mouth you reveal information about yourself. On the evening of February 16, expressions in "Baltimorese" and other accents could be heard from the third floor study lounge of Hammerman Hall. Sr. Jeremy Daigler, as part of the "Faculty Speaks" program, lead an animated discussion on American dialects.

Everyone has heard of the New England "a" and the long southern drawl, but what most people don't realize is that each person has an accent or dialect of his own. What words you say and how you use them not only show where you come from geographically, but they can state your age, social class, and even your present mood.

Take for example the words "ice box." Generally this word is common among the older generations, while those of the younger ones would use "refrigerator," or "frig."

Members of the upper classes in society tend to use vocabulary derived from the romance languages, while those of the lower classes speak primarily in words of Anglo-Saxon origin. An example would be the word used for the part of the street that pedestrians walk on. The upper classes would use the work pavement while the lower classes would use the Anglo-Saxon derivative sidewalk. Finally people with angry or irritated moods choose abrupt words rather than the smooth longer words of those with a pleasant attitude. An angry person might use the negative expression "na" while a relatively happy person would use "no, thank you".

Sr. Jeremy Daigler as the fifth speaker this year sponsored by the "Faculty Speaks" program. "Faculty Speaks" was organized by Kathleen Yorkis, Asst. Dean for Student Development and Kent Workman, Asst. Director for the Student Center and Housing.

Kent Workman stated that this program was designed to bring the students and faculty together in an informal atmosphere.

"Faculty Speaks" generally provides one speaker per month. The speakers usually hold their discussions from 7:00 p.m. to 8:00 p.m. in the Hammerman Piano Lounge.

In March Dr. Steven Sobelman will give a lecture on assertiveness. Sobelman has conducted seminars in hypnosis, psychotherapy, stress management and communication skills.

Susan M. Thomas will be speaking in April on consumer rights. Dr. Thomas conducts seminars for the Baltimore business community. She is also a member of several professional organizations and is vice president of the Baltimore chapter of the Americal Marketing Association.

PRESIDENT'S EVERGREEN BALL

This year the President's Evergreen Ball will be held on the night of 21 March 1981 (Saturday) as part of the celebrations scheduled for Maryland Day 1981. The event will be held at the Belvedere Hotel (Main Ballroom) and will include cocktails, (7 p.m. to 8 p.m.) dinner (sit-down) (8 p.m. to 9 p.m.), open bar, and dancing (9 p.m. to 1 a.m.), with music by the big band sound of the Bob Israel Orchestra. Also, strolling violins will entertain during the cocktail and dinner hours. Ticket purchases for the semiformal event will be at \$38.00 a couple and will be on a first come, first serve basis. Ticket sales will be limited. Tickets will be on sale Tuesday, March 3 1981.

For further details see
 Todd Gaboury V.P. Social Affairs.
 323-1010 Ext. 531.

Distinguished Teacher of the Year Award

Nominations are now being accepted for the Distinguished Teacher of the Year Award to be presented at the Maryland Day ceremonies on March 20. You may place a teacher's name in nomination by completing the nomination form below and placing it in a collection box (Beatty Hall, Cohn Hall, Donnelly Science Center, Jenkins Hall, Maryland Hall, Student Center) or returning it to the Record's Office in Maryland Hall.

All students, faculty, administrators and alumni are cordially invited to submit nominations for the 1981 Distinguished Teacher of the Year Award.

Also, students who received Dean's List honors in either term during the 1979-1980 academic year and who would like to be candidates for possible selection to serve on the special committee to select this year's teacher of the year should leave their name at Dean McGuire's office.

Nomination

I wish to nominate _____

on the basis of her/his distinguished teaching performance in the Graduate Program, Evening Program, Day Program (underline one or more) for the 1981 Distinguished Teacher of the Year Award. "... distinction in teaching implies, in the main, a high level of success in leading students to the knowledge and understanding of the subject-matter taught." (College Council, p. 26-d, 5-10-73)

 Name of nominator (optional)

Note: If you wish to state any reasons for your nomination, please write them on this sheet or attach a selection sheet. Please place this sheet in a collection box or return to the Record's Office on the first floor of Maryland Hall; this office is open continuously from 8:30 a.m. until 9:00 p.m.

Further information can be obtained from the office of the Academic Dean.

features

College internships

A valuable learning experience

by Michele Valle

Many Loyola students are finding that they can do more than just dream about a career. Through the internship program, students from various departments on campus have the opportunity to have a taste of the business world before graduation.

Each semester, more and more students are taking advantage of this opportunity to experience working in the "real world" as well as to receive on the job training by actually working in a field in which they have an interest.

According to Dr. Robert Lidston of the English/Fine Arts Department, who supervises most of the interns in the field of communications through the print media, the main purpose of the internship program is to "give the students exposure to the work world." The interning experience also gives the students what Dr. Lidston calls "marketable skills."

As Dr. Lidston sees it, this experience provides three basic services to the students. First, it helps the students to establish contacts in the field which can later lead to jobs; second, it gives them practical work experience and enables them to learn a great deal; third, it gives them a chance to see if they would really enjoy working in a particular field.

Under the direction of Dr. Lidston, students interested in newspaper journalism have gotten internships with the News American and other local papers. Those interested in public relations have interned with local organizations such as the Colts and the firm of Richardson, Myers & Donofrio, while those interested in advertising have worked with such local firms as Richardson, Myers & Donofrio and Van Sant, Dugdale & Co.

In a successful internship, the students provide real services to their employers and learn some of the basic skills of the field by actually performing them. In public relations internships, participants learn such basics as writing press releases, organizing events, and preparing brochures. Advertising interns receive experience in copywriting, the coordination and production of material for accounts, and also in ad layouts. Newspaper interns write stories, do some reporting, and in some cases do some editing.

In addition to providing the students with valuable work experience, these internships frequently lead directly or indirectly to jobs after graduation. The current Public Relations for the Colts is a Loyola graduate who interned with the Colts public relations department for semester while a student at Loyola.

Generally, though not always, in-

ternships during the regular semester are given to seniors because, as explained by Dr. Lidston, "they have more to offer to the company, both in maturity and background." January term also provides the opportunity for students to work as interns.

Most student interns would agree with Dr. Lidston in recommending the internship program as an extremely worthwhile and beneficial experience. According to junior Vanessa Pappas, interning is "a valuable learning experience" and gives the intern a "feel for the business setting." Ms. Pappas worked as an intern for the Baltimore Office of Promotion and Tourism during this past January Term. In addition to learning about the public relations and promotional business, Ms. Pappas learned a great deal about the city and about people.

Senior Anne Picciano, who interned with Loyola's Public Relations Department during the fall semester, agreed that the internship experience is "definitely worthwhile and helpful." As Ms. Picciano explains, it gives the student "an introduction to and initiation into a real live office situation."

Both Ms. Picciano and Ms. Pappas believe that through interning the students can get much more of a feel for the working world than they could from just the classroom experience. Both were also eager to point



Sue Murane doing more than just dreaming about a career.

out that they were treated as co-workers and were given "real" work and responsibility.

As senior Phil Iverson observed after his first day as an intern with the Parkville reporter and the Bel Air Road Booster, "Internships are a great opportunity for struggling young journalists to get the valuable experience they will need in order to get a job in this field."

Meeting the folks of Lexington Market

by Donna Griffin

I spotted this small elderly lady right away. She seemed to me to be a typical Lexington Market shopper, with her many paper bags worn from constant use. She had stopped for a minute to search for something in her handbag. I quickly took advantage of this moment and approached her anxiously.

"Excuse me, ma'am," I said. "I'm from a college newspaper and I was wondering if I could ask you some questions. . ."

She looked up quickly and exclaimed, "What? I don't have any money!"

"No, no," I said, "I don't want any money." I tried to smile and look her in the eye to prove my sincerity. "I'm from a newspaper. . . I just want to ask you some questions about the Market," I explained.

"What? No, it's always something. There's always something to it!" she said as she scurried away from my sight.

I stood there for a second with a surprised look on my face, feeling discouraged by this fearful woman's reaction. But I had prepared myself for anything on my "venture" to Lexington Market. So I shrugged the incident off, and smiled to myself at my "typical shopper's" cautiousness.

Things are not very busy today at the Market; a policeman stands and jokes with the Junior's Donuts saleslady, who laughs with a toothless smile as he talks. The Muhly's bakery girl leans on the counter with her elbows, and blows a pink bubble as she reads a magazine intently. All the vendors are doing a lot of "straightening up" today; not much selling.

I remember as a young child coming to the Market, usually around holiday time. I was always afraid I'd be

lost in the crowd, or stepped on by a size 12 foot. But it was without fail an exciting place to visit. We would wrinkle our noses at the pigs heads and the chicken brains, and then flash a smile at the gooey homemade taffy Mom would surprise us with.



"There's no comparison to a supermarket."

Mr. Johnson, who used to be a meat cutter for the A&P, holds a pessimistic attitude for the future of downtown. "They've made a jungle out of it. They're tearing down all the stores, and the damned subway is making a mess out of everything."

Joseph Liberto, of Liberto & Bros. Produce, holds a similar view of downtown.

"The only new and interesting thing about downtown is the inner harbor," he says. "But they have deteriorated the heart of the city. They're spending eight-million dollars on the subway, which is useless. I'd rather see downtown built up."

Mr. Liberto, asking me to point out that he is "one of the oldest" Lexington Market vendors, owns a stand of

beautiful, neatly stacked produce. As his brother John waits on a customer, Mr. Liberto looks me straight in the eye, through his thick-framed glasses, to explain that he feels working at the market is "an education in itself."

"You meet people, you make friends, you see customers every day," he stresses sincerely.

Mr. Liberto, who has worked for the Market since the "fire of '48", feels that the market has changed, too. "Not as many people shop here as ten or twenty years ago. People are scared now. The people that should come, don't come."

When asked how he thought the market gained its popularity from the past, he replied, "Because the merchandise is better. There's no comparison [to a supermarket]. We sell the best that our money can buy."

I continued to wander around...my nose by this time was picking up each and every scent that lingered in the air, for I hadn't eaten lunch and it was around dinner time now. I passed the fried chicken, the Greek Heroes, the sweet and colorful cookies, and the fresh baked bread. Suppressing my hunger became easier as I found myself in the seafood section. Seafood has never been one of my favorite types of food. But I am definitely in a minority, for this section is the most crowded, as it used to be when I was younger.

The thickest part of the crowd seemed to be in front of "Faidley's Raw Seafood Bar." Seven people watch and wait as a man of about sixty shucked oysters. The man wore a red and white cap that had scrawled on the front the word "Happy"—his name I found out, but certainly not his disposition—and expertly knifed the gray, dirty shells to produce the slimy meat inside. Smoking a toothpick all the while, he worked

quietly to himself.

My eyes wandered to the other stands and stopped with surprise when they spotted "Muskrat, Raccoon in season." Suddenly I was no longer hungry and left the seafood fans to slurp their oysters.

Anna, a rather distinguished looking woman carrying a Hutzler's bag, was purchasing a cake at a bakery when I spotted her upon leaving Faidley's. I approached her with my college-newspaper routine.

"They have everything here. I just love to look around," she stated. As to why she stops at the Market, a not so short trip from her Dulaney Valley residence: "I like the variety," she explained, and visions of muskrats and raccoons danced through my head. "Like today I bought some pigs feet...I just wanted to try them."

Anna, who traveled downtown by bus, has lived in Maryland for 19 years and has always liked the Market. "The people are very nice here, too."

I asked Joe of Al Waskey's Meats if he enjoys working at the Market: "Does anybody enjoy working?" he replied. As he casually lit a cigarette, he explained that he's been working at the Market for seven years, and "it's just a job."

I passed "Chippity-Doo-Dah Cookies" and felt a pang of surprise that the popular suburban shopping-center treat had made its mark in Lexington Market, home of pigs feet and chicken brains.

I left the market and immediately began to feel hungry again, for I had just walked into air thick with the aroma of fresh roasted peanuts. I bought a bag—very cheap, considering the "peanut crisis"—and munched away as I stared at the rush-hour chaos amidst the messy subway construction.

An American in Madrid



*A Greyhound spends
her Junior year
in Spain — and
discovers a Junior
year abroad
is a
Junior year ahead*

A small Spanish village, about a two-hour's drive from Madrid. That large building directly in the center of town is the church—an arrangement typical of many European villages.

I had never given serious thought to the possibility of studying abroad for a year. The idea came up in conversations from time to time, but I almost disregarded it, thinking of it more as something I would never get around to doing. But during my sophomore year at Loyola, on a now-or-possibly-never impulse, I decided to take advantage of the Junior Year Abroad Program. Spain was my logical choice, having studied Spanish for six years here in the United States, and I thought it was time to put my knowledge to the test. The only true way to learn a language is to be totally immersed in that culture. I will say now that this method can be the most enjoyable, exciting, frightening, and embarrassing way to go.

I imagine the impact would not have been the same had I gone to England or



A youngster from the village of Valencia, decked out for Las Fallas.

Australia, or some other English-speaking country. I believed I could express myself well in Spanish; that is, until I arrived in Madrid and found what a strain it could be to have to speak, listen, and think in Spanish 24 hours a day.

The first weeks were somewhat marred by the ear-and mind-tiring process of understanding and communicating with the people of my host country. Getting mail from home was also of real concern. I was particularly upset to find that the reason I had not heard from my family in almost a month was because I had left them with the wrong address. My American roommate pacified me with her letters, but I really wanted to know if the Orioles were winning the World Series and how my folks were doing. Most of all, I wanted to hear about familiar things to counter the strangeness I felt in the bustling city of Madrid.

September in Madrid is hot and dry as an oven. Despite previous warnings not to drink the water, I gulped down a large glass of it as soon as I arrived at my new home. The water, I found, was fine for drinking; the polluted air was the real health hazard. My roommate and I soon discovered the many outdoor cafes and ice cream stands where we stopped often to quench our parched mouths.

Three days after the plane touched down in Madrid's airport, Barajas, I found myself at St. Louis University for a two-week orientation before classes began. An overseas branch of the school in Missouri, St. Louis is a Jesuit institution which offers many of the same core requirements as Loyola, plus a variety of art, literature, grammar and history courses taught by excellent Spanish professors. Although the orientation was in English, most of the regular classes were taught in Spanish.

The majority of the students at St. Louis were Americans. A few Spaniards were studying there also, their main intent to learn English. Joaquin Tamames, the son of a Spanish doctor, had previously visited the United States with his family, and hoped to study here in the future. Many of the other Spanish students were bilingual, one or both of

their parents being Americans, and the atmosphere at St. Louis was more to their liking. There they received a liberal arts education and neither the teachers nor the students went on strike. Spanish education is usually very specialized. One studies law, medicine, history or literature, for example. Another common aspect of Spanish university education is student walk-outs. The university of Madrid closed twice while I was studying at St. Louis, and streets around the University were literally mobbed with students protesting a new exam system proposed by the government. Other students at St. Louis included Africans, Iranians, Egyptians, Israelis, and people from various European countries.

Some of us lived with families, others rented rooms from widows or women separated from their husbands, and others boarded at the *colegios mayores*, or dormitories. Some had their meals cooked for them by their *senoras*, while others, like myself had kitchen privileges. We were impressed many times with the fact that we were boarders, not AFS students, and our "host families" needed our rent money to meet ever-rising heat, telephone and gas bills.

Spanish food is not all that exotic, though very filling and enjoyable. It consists mostly of eggs, chicken, rice, bread, and lots of fresh fruits and vegetables. My *senora* showed me how to make *tortillas* (in Spain these are omelettes) and *paella*, the traditional rice dish which can include pork, chicken, seafood, or just about anything a creative cook can think of. There are supermarkets in the big cities like Madrid, but more common are the open markets where prices are negotiable, or special prices are offered to the "regulars".

It seems that the whole city—banks, schools, stores, almost everything but the churches and a few bars—closes down for *siesta* time. This is a period of approximately three hours in the afternoon when operations just close down and families gather to eat the big meal of the day, and to talk, rest, or play. Business then resumes at about 4:30. Once adjusted to, this mid-day break is quite relaxing.

The topics of conversation at the bars are usually religion, politics, and women, for Spain is still largely a man's world. Women are just beginning to be a substantial part of the work force, most of them teaching in the elementary schools, or working as secretaries or as check-out clerks in supermarkets and the cities' few department stores.

I immediately noticed the Spanish attitude toward women. Never once did I see a girl working behind a bar or as a waitress in a cafe or (God forbid!) a restaurant. Those are almost entirely men's jobs. Few banks have women tellers. However, in small shops, many women work side-by-side with their husbands or with other members of their family. Men comment on the women they pass in the streets, but these words are meant as compliments, and rarely as insults. This took me a long time to understand and accept. I used to pass one man every day on my way to the bus. Without fail, the man would mur-



Spain's version of the self-service car wash, River Tormes.



A young couple from Valencia, dressed in the traditional royal garb.

mur "chica" ("girl"), or some other harmless word. At first I was angry, but after talking with Spanish girlfriends, I began to understand, even like, the kind of attention Spanish men give women. The Spanish girls were amazed that I would be angry over such a thing, because in Spain, if a woman does not draw a passing remark it is probably because she is ugly, in which case the remarks would be made after she was gone. I explained that in the United States, if an unfamiliar male says something to a girl on the streets about the way she looks, it is most likely to be an insult or an ignorant come-on. American men might look at a pretty girl, but they usually do not say anything to her face. In Madrid, women try to dress nicely when they go out, and they expect to hear about it from the men they pass.

I decided my friend at the bus stop could not be all that bad, and the next day I said hello to him first. He turned out to be a truly pleasant man, and during various conversations, told me he had worked in Germany for seven years because he could not find work at home, leaving his wife and son in Spain. He sent them home money. I asked him why he did not take them with him and he seemed uncomfortable about this. If a husband and wife do not get along in this Catholic stronghold, they do not get a divorce, they separate, and the man pays something like alimony to his wife.

I talked to another girl who had somehow gotten a divorce, but had lost all of her possessions in the process. The system is grossly unfair to women in this respect. Many women are trapped into marriage. Birth control of any kind is hard to get, and abortion is illegal, so many times they are forced to get married for the child's sake. If the marriage

does not work, divorce is difficult, and separation, though it usually provides for the well-being of mother and children does not allow for either partner to be married again in the Church. Practicality and common sense are beginning to transform all this, but it takes time for old attitudes to change.

Political awareness is important to these people. My peers' knowledge of history and politics made me take note of the world. It made me wish I had read the news in the papers instead of the comics for the past twenty years. From the young men who must serve for over a year in the military to the old people sitting on the park benches, every one has their own political standpoint. Many of them favor socialism, or even communism, though the government has strong backing for its present democracy. Many people complain about recent Basque terrorism throughout the country, favoring Franco's former military dictatorship which would have kept these outbreaks of violence under control. But Spain must work toward the future with the realization that not everyone will be satisfied. They are working toward a livable country where most of the people will be satisfied, and where terrorism will be unnecessary.

My friends and I soon grew impatient with the crowded city streets, and as often as we could, we took a train or bus to explore another part of Spain for a weekend. We often went to small towns outside of Madrid, some of which had fallen-down castles, shepherds clad in blankets, or wonderfully aromatic bread stores with dogs and children playing in the streets.

The mountain town of Oviedo (in the northern Asturian province) brings back special memories of an October night spent drinking beer after a climb up a mountain road to see the ancient church of Santa Maria de Naranco. We sat on the outside porch of the tavern and watched the lights come on slowly in the town below, as women trekked up the hill in their wooden shoes (much like Dutch shoes) with pails of milk; the men with loaves of bread and a bottle or two of beer tucked under an arm.

We made many trips to the coast, and whenever possible, to the Mediterranean Sea. One such trip was to Valencia and Gandia, two cities on this beautiful shore. Our group stayed in Gandia, whose beach is made of a fine white sand that runs up to calm, aqua-green water. Further inland, green, rounded mountains loom over rows of orange groves. This could easily be a summer paradise.

In nearby Valencia, the festival known as Las Fallas was being held. The people here work all year to build about 300 statues out of a paper mache type material. These are displayed during Las Fallas amid strings of lights throughout the city. Each statue, or set of statues, is an intricately designed and painted caricature of life. Pokes are made at politics, religion, movie stars, and children's story book characters: they dressed our Statue of Liberty in lacy bikini underwear; John Travolta appeared singing on a pedestal; altar boys swung incense burners from whose clouds of smoke hung the Devil Himself; and the Grand Tower in the city's center had a spiral staircase with man depicted from beginning to end, from Adam and Eve, through the Middle Ages and up to the astronauts and the modern-day businessman. On the final day of the celebration, each figure is shrouded with fireworks, and at midnight all the statues are set on fire, exploding and burning until all that remains of these masterpieces are ashes. It rekindles memories of the burning of Atlanta.

Though it is awesome, it is puzzling at the same time. Why do they work so hard all year, and then burn these spectacular creations? One man explained that there are two ways to look at what they do. It is a celebration of St. Joseph's day. Each year the carpenter would clear his shop of scrap wood and set it ablaze in the street so it would not catch fire inside. Some people think

Text and photos by Cynthia Moran

of Las Fallas as a tribute to the father of Christ. From a more philosophical standpoint, the celebration is a statement of the belief that we are nothing, and that our rearest works here will be meaningless in the next world.

Trips I took outside of Spain were to England and Rabat, the capital of Morocco. England was like coming home because, God bless them, they spoke English there! In England we visited the smaller towns and cities where people take the time to be friendly, and where Bed and Breakfasts are clean and relaxing. One town we stayed in for a few rainy days as Brighton, here the Who film "Quadrophonia" was filmed. In Morocco, through the help of a Canadian girl, we enjoyed the hospitality of the lady she had come to visit.

We were amazed by the friendliness of these people who took us on a tour of Rabat and invited us to a birthday party and dinner at a friend's house. They included us in their lives, even though for just a brief time, and showed us how to dance, sing and eat their way, and most of all, showed us that they cared enough to take the time to do it.

There is not space to tell more of these trips, or to include all the other towns I visited in Spain. It is impossible to put a year's experience on two pages. Just a thought to leave you with, — if you are thinking of studying abroad for a year or even a semester, it is well worth the time to go. There is no limit to what can be learned for the asking. Information can be gotten through Dr. McCormick in the foreign language office.



An example of the gaudy, extravagant statues, prepared especially for Las Fallas. Later, this statue, along with hundreds like it, was deep-fried over a roaring fire.



ash — scrubbing down automobiles in the

STUDENT

LENTEN

RETREAT



WHEN: FRIDAY MARCH 13, 5:00 P.M. -
SUNDAY MARCH 15, 3:00 P.M.

WHERE: BLUE RIDGE SUMMIT,
PENNSYLVANIA
(VIA CARPOOLS)

WHY: TO GIVE GOD A BREAK
(YOUR SEMESTER BREAK, THAT IS!)

For reservations, leave \$20.00 in Campus Ministry by March 6

MEN—WOMEN

Join the Army Reserve without interrupting college.

When you join the Army Reserve under the Split Training Option you can take your Basic Training and Advanced Individual Training during two consecutive summers. You get full pay for your training, so it's like having a summer job.

Between your summers of training, you serve with your local Army Reserve unit. It takes just 16 hours a month, usually a weekend. You earn an income while you learn and use a skill.

After your Advanced Individual Training you continue to use your skill in your local unit during each monthly meeting plus during two weeks of Annual Training. Of course, you'll be paid for all your Reserve duty.

For college students, the Army Reserve is a good way to earn extra income while you get practical on-the-job experience.

Call
SSG Ritchie
889-4105

An Equal Opportunity Employer

music

What Is vs. What Should Be

The Jam's realistic dilemma

SOUND AFFECTS

The Jam

by Chris Kaltenbach

Polydor

For all man's greatness, for all his scientific and technological knowhow, he has yet to discover a cure for one of the world's most perplexing, and persistent, ailments: reality.

Man is, by nature, a dreamer. For some, those dreams extend no further than a drive for the basic human necessities of health, happiness, and security; others, more visionary in their thinking, dream of changing the world.

Paul Weller understands this most fundamental of human dilemmas. Like Dylan and Townshend before him, and like great thinkers going back centuries before then, he sees the world around him and attempts, somehow, to jibe the world he sees with the world he wants. While accepting the reality, he refuses to relinquish the dream.

On *Sound Effects* The Jam's fifth album, Weller—the group's lead singer, guitarist, and songwriter—presents us with his most generalized treatise yet on the age-old "Dream vs. Reality" motif. 1977's *This Is The Modern World* addressed the problems faced by artists trying to live within popular society—"the artist as outcast"; 1979's *All Mod Cons* dwelt on the "individual vs. society" conflict; last year's *Setting Sons* painted a gloomy picture of youth trapped by that ultimate of ugly realities—war. With *Sound Effects*, Weller and his friends deal with a little bit of everything—love, survival, religion, and existence itself.

If there is a central theme to *Sound Effects*, it concerns the problem of superficiality—either we have trouble gazing through mere outward appearances to what things really are, or the reality we perceive is so artificial, so banal, that life itself loses much of its significance (or, more importantly, its potential).

From the plodding bass notes of "Pretty Green" to the ringing guitar chord that closes "Scrape Away" 35 minutes later, *Sound Effects* is a tale of one man's attempt to peer behind the dime-store facade society has built-up around itself.

"Pretty Green," with its bludgeoning Bruce Foxton bassline ramming home every verse, points up the absurdity of a world where prosperity

and stature—even existence itself—is dependent on little slips of green paper:

*I've got a pocket full of pretty green.
I'm gonna give it to the man behind
the counter*

*He's gonna give me food and water
I'm gonna eat that and look for more*

"Set The House Ablaze," with a vibrating guitar line that belies the song's ultimately fatalistic message, recounts the ultimate dilemma faced by those idealists seeking to change things for the better ("Promises, promises/They offer real solutions/But hatred has never worked for long"), before the singer notes, with an air of resignation, "I wish that there was something I could do about it."

Perhaps the album's most thought-provoking aspect is its alternation between a sort of embittered cynicism and an open refusal to give up trying. On "Dream Time," Weller depicts a world of confused reality ("Streets I ran, through wind and rain/Around this place amongst the sunshine"), where the line between illusion and reality vanishes (the singer compares both "my love" and "their hate" to "frozen packs bought in a supermarket"), and from which no one escapes ("Bumped into emptiness and started to cry").

But in "Scrape Away," the album's closing number, Weller suggests—actually he demands—that to give up dreaming is the ultimate perversion. When Weller, after decrying his subject's "twisted cynicism" as a "catching disease," screams "You're all dried up and you don't believe/You reckon I'm dreaming when I say I still feel real," you know he feels the dilemma—and refuses to accept its natural result. In the album's most plaintive moment, Weller pleads, "What makes once young minds get in this state/Is it age or just the social climate?"

In a very real sense, *Sound Effects* stands as one young British subject's efforts to come to terms with that very question. That he fails, ultimately, to realize his objective makes the effort no less noble.

Nor the album any less worthwhile. While it may not be The Jam's best album—that honor still goes to last year's *Setting Sons*—*Sound Effects* is an album of compelling rock and roll, reflective in its content (words) and joyful in its form (music).

Listen to it, think about it, and dance to the beat—what more can you want from a record?



The Jam, in happier times.

From left: Rick Buckler, Paul Weller, and Bruce Foxton.

theatre

It's a hit!...or is it?

A Man for All Seasons
Directed by Geoffrey Sherman

by William J. O'Brien

From the first day they were announced, Center Stage's plays for this season have drawn quite a bit of attention. With such plays as *Agnes of God*, *A Man for All Seasons*, and *Inherit the Wind*, plus many others, slated for this season, theatregoers have viewed Center Stage as a place to get quality theatre at reasonable prices. And indeed it is!

Their current play, *A Man for All Seasons*, is one such production. The play, based on the career and life of Sir Thomas More, traces his rise to Lord Chancellor, his fall into the king's disfavor, and his execution.

History recounts that King Henry VIII received an exemption from the pope and was allowed to marry his brother's wife, Catherine of Aragon, after she was widowed. Later, after growing tired of her and learning of her infertility, Henry petitioned the pope for an annulment, stating that his marriage should have never been allowed in the first place. This was done in 1529, just as Cardinal Wolsey fell from power, and More assented to fill the vacancy.

Presented with the numerous problems of the Chancery in addition to the king's declaration of his supremacy as head of the Church of England, and subsequent divorce of Catherine and marriage to Anne Boleyn, More opted to remain publicly and privately silent on the latter, while

faithfully and diligently executing his duties as chancellor.

When he resigned the Chancery, citing health reasons, it was read as sign of disapproval of the acts which forbade the Church from acting without the king's consent.

Even though he never made any statement whatsoever, confirming or denying the royal powers, More was convicted and executed by the State.

Robert Burr, who plays the lead, does so quite well. He is forceful, and convincing in his display of qualities, not unlike those of the true Sir Thomas More.

Unfortunately, however, his performance is often compared to the superb BBC movie version. The movie is beyond emulation and here, and only here, does the play suffer.

Patrick Cronin plays the common man who acts as servant, messenger, and narrator simultaneously. His performance is excellent.

For the rest of the cast, they too do a superior job in their acting. The smoothness and cohesion they demonstrate directly contribute to the play's success.

In total, however, the play leaves something to be desired. Don't get me wrong, I think that the performance, the acting, and the play itself are all good, but the whole project just never reaches the level of greatness that a play of this calibre should reach.

With the theme of the play centering around the more-than-extraordinary life of one of England's greatest citizens and one of the most famous

saints of the Catholic church, one would think that the end result would be nothing less than outstanding. Unfortunately, here it is not.

It isn't the fault of the actors, nor of the playwright. It is, quite possi-

ly, that of the director for not making his characters stand out as they should.

A Man for All Seasons, just one of Center Stage's hits for the season, is well worth the more than reasonable price of admission.



Henry VIII (Terry O'Quinn) gives a stern stare to Sir Thomas More.

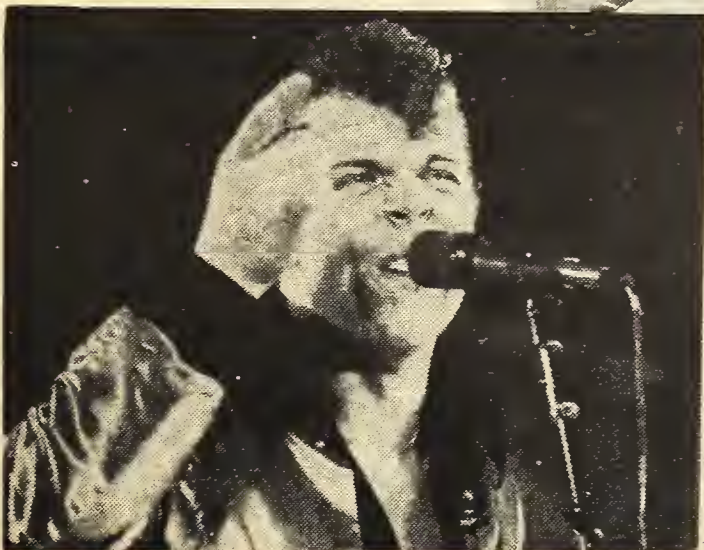
The GREASEBAND in concert

Friday Feb. 27

Gym 9-1



DANCE CONTEST

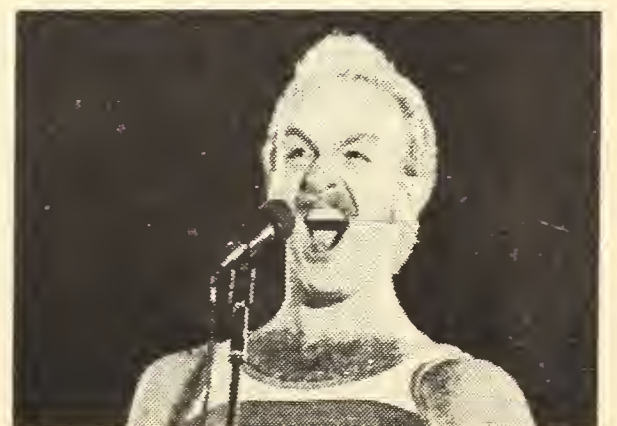


Adm. \$2.50

Beer .50

Pepsi .25

Sandwiches \$1.00



editorial

Theater at Loyola: A rosey future

Theater at Loyola is alive, well, and thriving. And that's good news for all of us.

Just this past weekend, a student-run production of *Joseph and the Amazing Technicolor Dreamcoat* was staged in the Jenkins Forum. That the play was such an outstanding hit is a testimony not only to the hard work, but to the talent of all those involved. Letters of congratulations, printed elsewhere on this page, from both Fr. Sellinger and Fr. Dockery testify to the popularity of Loyola's *Joseph*; that not one student on this campus who saw the play has anything but praise for the production reinforces that testimony.

For the hundreds who were literally turned away at the door last Friday, Saturday, and Sunday, there is good news: the cast is considering an encore performance, to be held sometime in April. Hopefully, they will be able to stage the show again; then, those unfortunates who missed it the first time around will have an opportunity to experience what was, by all accounts, an extraordinary chapter in the history of theater at Loyola.

This weekend, at Downstage, another student production, this one of Edward Albee's *Who's Afraid of Virginia Woolf?* Though it lacks the raucous popular appeal and exuberance of *Joseph*, *Virginia Woolf* is a strong psychological drama that demands much from both its performers and its audience. Anyone who has seen the movie version, with Richard Burton and Elizabeth Taylor, knows how powerful the play can be in the hands of a talented cast. Loyola's production promises to be no less forceful.

And later this semester, the Evergreen Players, under the direction of Fr. J.E. Dockery, will present their version of Gilbert and Sullivan's *The Mikado*. Fr. Dockery's 17th production here at Loyola promises to be a joyous, full-scale musical production of this classic operetta, and should continue in the fine Evergreen Players tradition of doing justice to such diverse plays as *Our Town*, *Oedipus Rex*, and *Much Ado About Nothing*.

Yes, theater here at Loyola is in fine shape. And with the promised theater in the new Loyola Fine Arts Building, its future looks even rosier.

Greyhound

Editor-in-Chief Chris Kaltenbach
News Editor Lauren Somody
Features Editor Bill O'Brien
Sports Editor Ron Leahy
Editorial Page Editor M. Philip Iverson
Assistant News Editor Donna Griffin
Photography Editor Paul Broring
Business/ad Manager Donna Weaver
Advisor Dr. Robert Lidston

Reporters: Sylvia Acevedo, Cathy Bowers, Laura Crosby, Dave Doerfler, Terry Evans, Joanne Finnegan, Rosalind Healy, Hope Johnson, Mary Jo Kane, Mike Leubecker, Karen Meekins, Vanessa Pappas, Roslyn Sassani, Beverly Serio, David Smith, Eileen Tehan, Linda Trezise, Michelle Valle, Mary Jo Weigman.

Photographers: Hung Cheung, Joseph Edwards, Dave Epstein, Bob Farley, Billy Flax, Orest Ukrainskyj.

Production Staff: Jo Blackwell, Eileen Grumbine, Cynthia Moran, Julie Taylor.

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondance should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed.

FORUM

WE SHOWED YOU THE WAY IT WAS! NOW, HERE'S HOW IT SHOULD HAVE BEEN...



"FRIENDS AND AFFILIATES, LET'S KEEP A GOOD THING GOING..."

letters to the editors

Hostages

I recently read an article in the Feb. 13th, Greyhound concerning the 52 American hostages visit to Washington, D.C. and with President Reagan. I do not whole heartedly agree with the title and text which referred to these people as "true American heroes". These people went through a nightmare of experiences. They should be and are being compensated for what they went through by the Federal Government. This, however, does not call for the American public to treat their return like they did.

The treatment of the hostages by the U.S. citizens upon returning to the U.S. as heroes was an incorrect way of handling the situation. The term *heroes*, like everything else, is certainly debateable. Still there are a few people that most everyone will agree are heroes. Neil Armstrong, Charles Lindberg, George Washington and Thomas Jefferson are for the most part "true American Heroes". These men faced uncertainty and death for a cause and they ignored public opinion. The 52 American hostages did face uncertainty as well as death but did nothing actively about it, not that they should be expected to. They were a passive group while the men that I have mentioned went through what they did by choice. I am not knocking the hostages for any reason but they are not, in my eyes, American Heroes.

In his article, Chris Kaltenbach mentions that a group of union members were welcoming the hostages home with a sign saying that they (the union men) were proud of the hostages. To this I can only say "What did they do?". I heard that they were given a ticker tape parade in New York City. The last men to receive one were the men of Apollo who first set foot on the moon. It does not look to me like the 52 American hostages did anything comparable to the men of Apollo 11. The big difference here is that one group was passive and one was active.

These hostages and their

families receive all of my sympathies. However, I cannot agree that they did attain hero status. The morale of our country is definitely on the rise which is good but I think that we went a little over board about the situation.

Alvin Hutchinson

Joseph

To Patti Gutierrez and the entire cast and crew of *JOSEPH & the Amazing Technicolor Dreamcoat*

Thank you for giving me one of the most enjoyable and thoroughly delightful evenings at the theatre I have ever spent. I am very proud of all of you.

My only wish is that I could have seen it a dozen more times.

Gratefully,

Rev. Joseph A. Sellinger, SJ
President

More Joseph

To the entire Production of *Joseph and the Amazing Technicolor Dreamcoat*.

In my eight years of theatre at Loyola College, no production has ever before SOLD RIGHT OUT for every night and afternoon performance for its entire run. I had glimpses of your success in mid-January when watching your rehearsals and tried to warn folks to come early to get in. Alas, many had to be turned away every performance.

As I told you, the London production of "Joseph" which I saw in December looked like a slick Las Vegas revue. By contrast, your all-student production radiated joy and not just tinsel 'glitz.'

Robin Harriss, the New American Drama Critic, sought me out after the Saturday night performance to praise the enthusiasm, energy, and exuberance of your performance.

Tell you what I liked best, no one was pushing to be the 'star' and the result was all of you were 'stars' - crew and harassed box office in-

cluded. You were proud to take center stage and enjoyed sharing the spotlight with each other. That kind of spirit can't be bought - it's God's blessing on all of us.

For all your sweat and tears through the month-long January daily rehearsals, thank you. And thank you most of all for the gift of joy you brought to over one thousand lucky people who got in. To know you want to perform "Joseph" again in April only proves further the generosity of your giving spirit. You deserve that Theatre in our new College Center.

Gratefully,

Fr. J. E. Dockery, S.J.
(Director, Evergreen Players)

Excuse us!

After picking up and reading a copy of The Greyhound (Feb. 13 issue), I noticed many mistakes, as I have done many times previously. But in this issue there was a mistake which really hit "home". I am referring to the pictures section and the date listed for the construction of Butler Hall.

I positively know that Butler Hall was not under construction in the fall of 1975, i.e., I was living there at the time!!

This is just one mistake of many due to The Greyhound staff's improper and incomplete research methods. Please correct this mistake and in the future try to keep the student body supplied with accurate and complete information.

Thank you,
Edward J. Stanley

Correction

In the February 13, 1981 issue of The Greyhound, a letter was submitted entitled Curriculum. By mistake the names were left out. The authors were Sue Godbehere V.P. of Academics, Joe Kufera, student COUS Chmn. and Cathy Arena, Delegate-at-Large. The Greyhound regrets the error.



THOM McAN IS TALKING OPPORTUNITY!!

Thom McAn, leader in the field of footwear merchandising offers excellent opportunities for graduates interested in the field of retail management.

We've built an ever-expanding organization of over 1200 stores throughout the United States and Puerto Rico. Our plans are to add 300 more stores over the next three years. This planned growth along with our present need for talented people spells OPPORTUNITY—

- to enter our management training program
- to receive promotions based entirely on performance
- to receive an excellent earnings and benefit package.

To find out more about our nationwide opportunities to enter our "Fast Track" management training program contact your placement office or send resume to:

BRIAN ULIONE
c/o THOM McAN STORE 1102
224 HARUNDALE MALL
GLEN BURNIE, MD 21061

A company representative will be interviewing on campus:

MARCH 3, 1981

Thom McAn

A Division of Melville Corp.

We are proud to be an equal opportunity employer

START COLLEGE TWO YEARS OLDER, TWO YEARS WISER, AND \$9,200 RICHER.

A lot of people who start college right after high school discover they're not ready for it.

That's a good reason to think about serving two years in the Army first. And only the Army offers you a 2-year enlistment.

If you join the Veterans' Educational Assistance Program (VEAP), the money you save for college is matched two-for-one by the government. Then, if you qualify, the Army adds an exclusive bonus of up to \$2,000 on top of that.

That's why in just two years in the Army, you could accumulate as much as \$9,200 for college. (And up to \$12,100 in three years.)

So you won't just be two years older when you start college. You'll also be two years wiser. And \$9,200 richer. Serve your country as you serve yourself. Call 800-421-4422. In California, call 800-252-0011. Alaska, Hawaii, 800-423-2244. Better yet, look in the Yellow Pages under "Recruiting."

MAXIMUM VEAP BENEFITS

| | Per Mo. | 2 Yrs. | 3 Yrs. | 4 Yrs. |
|-------------------------|---------|---------|----------|------------|
| You Save: | \$100 | \$2,400 | \$2,700* | \$2,700 |
| Gov't Adds: 2-for-1: | \$200 | \$4,800 | \$5,400 | \$5,400 |
| Total: | \$300 | \$7,200 | \$8,100 | \$8,100 |
| Army Bonus: | | \$2,000 | \$4,000 | \$6,000 |
| Total Benefits: | | \$9,200 | \$12,100 | \$14,100** |

ONLY IN THE ARMY

*Maximum individual contribution in the program.

**Certain 4-year enlistments can get you as much as \$18,100 for college.

ASLC ELECTIONS

Petitioning Feb.18-Feb.25

Campaigning Feb.25-Mar.4

Election Day Mar.4

Offices Available:

ASLC President

VP of Academic Affairs

VP of Social Affairs

VP of Student Affairs

1 Class President from each class

2 Class Representatives from each

6 Delegates at Large class

Sophomore Class Party

Friday Feb. 20

Lost Cowboy Band

Adm \$1.50

Beer .50

Pepsi .25

Sandwiches \$1.00



sports

Rebound at St. Mary's

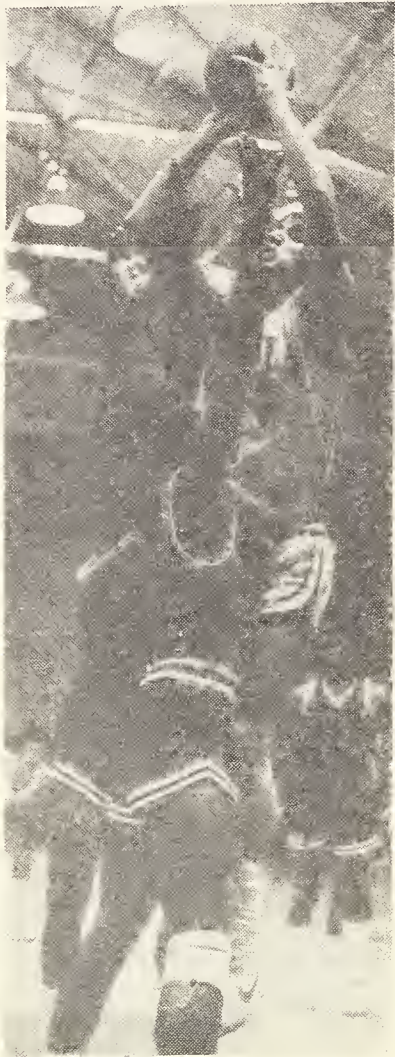
Hounds take another beating at the Mount

by Mike Mahon

Last Saturday night, the 22 and 1 Mountaineers from Mount St. Mary's handed the Greyhounds their eleventh loss in 21 outings. The Mounties, with early precision shooting from the perimeter, scored 8 unanswered points to lengthen their lead to 30-22. The Mount increased their lead to 15 points by halftime, 45-30; and, maintained their dominance in the second half, winning 91-71.

In their previous meeting, Gary Dicovitsky's Greyhounds took a lead into halftime, but mistakes and turnovers proved costly, and Mount St. Mary's won by double figures. This time, Coach Dicovitsky wanted to decrease both turnovers and mistakes, as well as playing a patterned offense. But the fast-breaking of The Mount, and quick, dead-eye shooting of guard Joe Rowe did not allow Loyola to set up their defense. Consequently, the Greyhounds were playing catch up ball most of the game, and could not develop a patterned offense.

The Mounties allowed Loyola few shots on offense because of center Steve Rossignoli's 14 rebounds. Mark DiGiacomo grabbed 11 rebounds for the Greyhounds, as well as scoring 19. Stash Wojcik served well off the bench hitting 4 of 4 for 8 points.



Mark DiGiacomo needs only 78 more points to reach a 1000 pt. milestone

The Hounds bounced back for a much needed victory at St. Mary's College Wednesday night 86-65. This game was unique in that the Hounds

sported a rather large cast of heroes.

Mark DiGiacomo and Tommy Caraher had their usual output with 20 and 17 points respectively, but it was the surprising play of Lou Salas and John McGinnis that secured the Loyola victory. Salas hit season highs in scoring (16 points) and rebounds (13). McGinnis, who played only the last nine minutes of the second half, was red hot,

sinking 7 of 9 shots from the floor and 2 for 2 from the foul line for 16 points. The game featured slam dunks by DiGiacomo, Salas and Dave Urban.

This Saturday, Loyola plays Indiana University of Pennsylvania, it is the last home game of the season; but, more importantly, the last home game for Coach Gary Dicovitsky and seniors Mark DiGiacomo, Stash

Wojcik and Gordie Miller. NOTE: Head Coach Gary Dicovitsky would like to extend his thanks to all those inspired Loyola students who participated in the spontaneous pep-rally last Friday afternoon during the last team practice before Saturday's showdown with Mount St. Mary's. Says Dicovitsky, "It just proves to me that Loyola fans are still a very spirited bunch."

Dannemiller, Cosgrove, Soisson pace stroke past Hood

by Dave Smith

Closing their season on a winning note, the Loyola women's swimming team splashed to a 90-40 rout of Hood College Tuesday night at Evergreen.

Leading the Hounds to victory were captain Cathy Dannemiller, Shelly Cosgrove, and Amy Soisson, each placing first in four events; while Tricia Merkert and Liz Zolga captured three events apiece.

The win gave the women a final record of 2-7-1. Coach Tom Murphy was pleased with the results of the season, especially since the team's roster was small and included no divers. "We just don't have enough people to fill the events," commented the coach, who added, "We've had to give away diving in every meet. We've come a long way this season, and the girls have shown a lot of class."

Dannemiller captured the 500-yard freestyle, the 100-yard butterfly, the 200-yard freestyle, and the freestyle relay, while Cosgrove claimed the 50 and 100 backstroke and the freestyle and medley relays. Soisson also swam on the winning relay teams, and captured individual honors in the 50 butterfly

and the 200 medley.

Merkert scored a victory in the 50 freestyle in addition to her triumphs with the relay teams, and Zolga came out on top in the 100 individual medley and the 100 breaststroke to go along with her honors as a member of the medley relay team.

"We have a couple of kids who are quality swimmers, kids who have swum competitively before," said the coach, "but we have others who've never been in the water competitively until this year. Our problem is numbers. We have so many events to fill, but so few kids."

With the shortage of swimmers, coach Murphy, as expected, would welcome any newcomers. "We need more people from the student body, even if they haven't swum competitively before," he explained. Since the team will lose no one to graduation, coach Murphy hopes that the combination of a few newcomers and added experience among the returnees would help the team improve its performance next season. Captain Barb Horgan was also optimistic about next year. "We got a couple new swimmers and because of that, we have a lot of potential," said the junior. "Our futures should

have more winning seasons."

Some of that potential was revealed last weekend, when the women competed in the MAIAW championships at Towson State. The team broke twelve school records and compiled 296 total points, the most that any Loyola team has gotten in that competition.

Top performers in the championships were Cosgrove, who placed second in two events and third in another; Zolga, who reached the finals in backstroke; and Dannemiller, who advanced to the finals of the 200 individual medley.

Judging from the atmosphere of Tuesday night's meet, the women make up in spirit what they lack in numbers. Sporting T-shirts that read, "Loyola swimmers do it 4 ways," and "We may not come in first, but we come in hard," the team zealously cheered each other on throughout the meet, and afterwards, coach Murphy was tossed into the pool, as is the custom following every victory.

If that type of enthusiasm carries over into next year, the Hounds already have a head start.

This Saturday February 21

LAST HOME BASKETBALL GAME

Banner Night

1st place \$25

2nd place \$15

3rd place \$10

Tip-off at 7:30

KREAM OF THE KROP

RAZOR CUT-DRY \$5.00

LAYER CUT \$5.00

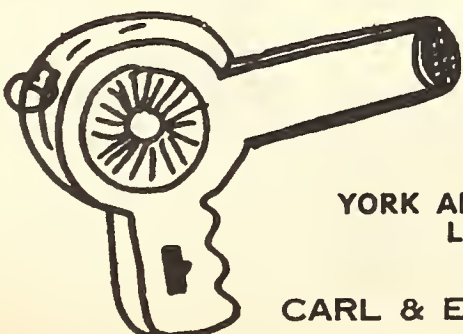
WET CUT & DRY \$5.00

BEARD TRIMS \$4.00

BOY'S TRIMS \$4.00

STYLE CUT & SHAMPOO \$8.00

REGULAR \$4.00



YORK AND TIMONIUM ROADS
LYKOS CENTER
252-8026

CARL & ENRICO TUMMINELLO

Senior 100's Night

Sat Feb. 21

Cafe 9-1

for further details see Donna Pettisani

STREETWALKER

Hot Dogs Potato Chips Pretzels

\$5.00